

ART DEPARTMENT

GRADES K-12

CURRICULUM REVIEW

2011-2012

DEPARTMENT MEMBERS

⦿ Elementary Jr. High High School

⦿ Jackie Ruane

Amanda Durick

Samor Piper

⦿ Brian Bechtold

Bill DePew

Lori Trusky

⦿ Michalene Iacovino

Dennis Swogger

OUR VISION

- The Visual Arts department cultivates the whole student by developing creative forms of personal expression and communication. This active learning process encourages divergent problem-solving abilities, as well as, social, cultural and environmental awareness while building self-esteem and motivation. Students will initiate, explore and solve challenging visual art problems using intellectual skills such as analysis, synthesis, and evaluation. The hands-on curriculum will allow each student to develop throughout his or her personal and artistic experience.

HIGHLIGHTED/NEW ADDITIONS

- ◉ Writing prompts/reading assignments. At all levels.
- ◉ Digital photography at the elementary level.
- ◉ New curriculum framework allows flexibility to collaborate within the department and in a cross curricular manner, taking into consideration the state PDE guidelines.
- ◉ Allowing students to be self directed through independent study and cooperative learning.
- ◉ Students exploring different types of technology at every level. Ex. Moodle, power point, Photoshop, Google Sketchup etc...

CONT.

- ◉ AP Photo class at the high school.
- ◉ Increase of students enrolling in art as an elective.
- ◉ Gearing art students towards the professional world, preparing students with specific skills and the opportunity to pursue the arts as a profession.
- ◉ At each level principles and elements of design are introduced, through progression the elements and principles build skills, art history and a better overall understanding of the arts.

NATIONAL STANDARDS FOR VISUAL ART

- ◉ **Content Standard #1:** Understanding and applying media, techniques, and processes
- ◉ **Content Standard #2:** Using knowledge of structures and functions
- ◉ **Content Standard #3:** Choosing and evaluating a range of subject matter, symbols, and ideas

STANDARDS CONT.

- ◉ **Content Standard #4:** Understanding the visual arts in relation to history and cultures
- ◉ **Content Standard #5:** Reflecting upon and assessing the characteristics and merits of their work and the work of others
- ◉ **Content Standard #6:** Making connections between visual arts and other disciplines

ELEMENTS AND PRINCIPLES OF DESIGN

- **Elements**
- **Space**
- **Line**
- **Color**
- **Shape**
- **Texture**
- **Form**
- **Value**
- **Principles**
- **Unity**
- **Emphasis /Focal Point**
- **Balance Proportion /Scale Contrast Movement**
- **Rhythm/Pattern**
- **Variety Harmony**